



Extracts from the Register of Copyrights



Dated: 07/07/2022

Registration Number L-116783/2022

Name, address and nationality of the applicant

SRIJAN ANANT, SHEFALI SALUJA, DHIRESH KULSHRESTHA, DINESH KUMAR,SANDHIR SHARMA , CHITKARA BUSINES SCHOOL

CHITKARA UNIVERSITY CHANDIGARH -PATIALA HIGHWAY (NH-64) VILLAGE JHANSLA,RAJPURA, INDIA-140401

INDIAN

AUTHOR Nature of the applicant's interest in the copyright of the work

Class and description of the work

LITERARY/ DRAMATIC WORK THE MODEL CONNECTS ETHICS WITH FRAUDS AND DESCRIBES THE VARIOUS UNETHICAL PRACTICES LEADING TO HIGH SOCIAL COST. THE MODEL ALSO EXPLAINS THE METHODS TO OVERCOME UNETHICAL PRACTICES

FINANCIAL FRAUDS AND ETHICS: AN INTEGRATED MODEL TO DEFEAT UNETHICAL PRACTICES AND ACHIEVE FINANCIAL SUSTAINABILITY Title of the work

Language of the work

Name, address and nationality of the author and if the author is deceased, date of his decease

SRIJAN ANANT, SHEFALI SALUJA, DHIRESH KULSHRESTHA, DINESH KUMAR, SANDHIR SHARMA, CHITKARA BUSINES SCHOOL CHITKARA UNIVERSITY CHANDIGARH -PATIALA HIGHWAY (NH-64) VILLAGE JHANSLA, RAJPURA, INDIA-140401

UNPUBLISHED Whether the work is published or unpublished

Year and country of first publication and name, address and N.A.

nationality of the publisher

Years and countries of subsequent publications, if any, and names, N.A. addresses and nationalities of the publishers

SRIJAN ANANT, SHEFALI SALUJA, DHIRESH KULSHRESTHA, DINESH KUMAR,SANDHIR SHARMA, CHITKARA BUSINES SCHOOL CHITKARA UNIVERSITY CHANDIGARH -PATIALA HIGHWAY (NH-64) VILLAGE JHANSLA,RAJPURA, INDIA-140401 Names, addresses and nationalities of the owners of various rights

comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if

12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

If the work is an 'Artistic work', whether it is registered under the Designo ' $^{\circ}$ 2000 if yes give details.

stic work', capable of being registered as a ns Act 2000.whether it has been applied to an rial process and ,if yes ,the number of times

N.A.

INDIAN

N.A.

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Registrar of Copyrights